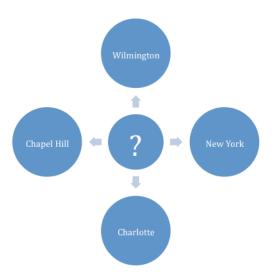
# Charles Kuralt, America's beloved storyteller

## By Michelle Cerulli

### STUDY GUIDE

- 1. Where is the replica of Kuralt's office?
  - A. CBS offices
  - B. NYC penthouse
  - C. Hometown newspaper
  - D. UNC-CH, School of Journalism and Mass Communication
- 2. Where did Kuralt begin his work in journalism?
  - A. college
  - B. local newspaper
  - C. junior high school
  - D. local radio station
- 3. Of his work for CBS, which is best known?
  - A. *On the Road* series
  - B. Radio news commentary
  - C. Host of CBS's Sunday Morning
  - D. Latin American correspondent
- 4. What was Kuralt's last assignment at CBS?
  - A. *On the Road* series
  - B. Radio news commentary
  - C. Host of CBS's Sunday Morning
  - D. Latin American correspondent
- 5. Which is associated with Kuralt's *On the Road* series?
  - A. famous people
  - B. regular people
  - C. international travel
  - D. investigative reporting
- 6. Which flower did Kuralt love best?
  - A. daffodil
  - B. mum
  - C. rose
  - D. tulip

- 7. Which work of Kuralt's took him out of North Carolina?
  - A. sports announcer
  - B. human interest writer
  - C. host, morning news show
  - D. editor, college newspaper
- 8. What can the reader infer about Charles Kuralt?
  - A. He learned six languages.
  - B. He enjoyed breeding daffodils.
  - C. He realized his death was near.
  - D. He taught journalism at UNC-W.
- 9. Which best completes the graphic organizer?



- A. Towns where Kuralt lived and worked
- B. Towns where Kuralt taught journalism
- C. Towns where Kuralt owned newspapers
- D. Towns where Kuralt museums are located.
- 10. Which is most like a docent?
  - A. tourist guide
  - B. plant breeder
  - C. television reporter
  - D. university student
- 11. Which defines replica?
  - A. an exact copy
  - B. an amusing story
  - C. a news broadcast
  - D. a generous contribution

- 12. Which is most like a replica?
  - A. short profile
  - B. mirror image
  - C. written legend
  - D. posted milestone
- 13. What do the three words have in common? penthouse, snapshot, milestone
  - A. place names
  - B. action words
  - C. compound words
  - D. descriptive words
- 14. What does the following idiom mean, "The writing bug bit him early."?
  - A. Kuralt's death was caused by an insect bite.
  - B. Kuralt started studying insects at an early age.
  - C. Kuralt won several writing awards in elementary school.
  - D. Kuralt's interest in writing developed when he was young.
- 15. Which is most like the relationship? Complete the analogy. replica: snapshot as \_\_\_\_\_\_: documentary
  - A. film director
  - B. movie actress
  - C. made-up stories
  - D. real-life accounts

#### Words to know:

Write a short biography of Kuralt in which you use as many of the following words as possible. Check print and online dictionaries for any definitions that you cannot figure out from context.

- 1. replica--
- 2. penthouse--
- 3. snapshot--
- 4. breeder--
- 5. legendary--
- 6. docent--
- 7. milestones--
- 8. diction--

#### **EVALUATIONS:**

Respond to the prompts in one page (or more). If needed, conduct research to obtain additional facts to support your analyses.

- 1. In his writing and speaking, Kuralt told people's stories. Review videos produced by or about Kuralt available on DVD or on the Internet and use those to explain what made his stories "legendary." What makes him such an effective storyteller? Find examples of effective storytelling in today's mass media.
- 2. How did Kuralt and his family demonstrate their affection for and attachment to UNC-CH and North Carolina?

#### **NEWS CONNECTIONS:**

- 1. Find individuals in the news whom you think Kuralt would find interesting.
- 2. Find journalists who are working in the same fields as Kuralt.
- 3. Identify reporters who used interviews as research tools. Look for quotes and paraphrasing in their stories and the names and/or titles of the people whose comments were used (attributions). What questions do you think the reporters asked their subjects?
  - If offered the opportunity to tell someone's story, how would you identify and approach the person? How would you prepare for the interviews? What technologies would you use to gather and tell the story? How has technology affected storytelling?
- 3. Lois Cranford says of Kuralt, "He had this wonderful, booming voice and perfect diction. Anything he wrote was beautifully done. He found interesting things in everybody." Do you know of any journalist who might be described similarly, as an able speaker and capable writer and as someone with an interest in and concern for people?

Written by Sandra Cook and Cynthia McFadden

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